INDIANA UNIVERSITY - PURDUE UNIVERSITY - FORT WAYNE

Wednesday
January 24, 2007

THE COMMUNICATOR

Volume 37, Issue 17

■ **You've Got a Text**
The text messaging phenomenon is spreading.
PAGE 3

■ **Movie Review**
'A Scanner Darkly', psychadelic trip not worth taking. PAGE 5

■ **Women's Basketball**
Johnson displays a great attitude and work ethic.
PAGE 7

News Briefs 1/24-1/30

Wednesday January 24

✦ SAB Night, Women's Basketball Game, memorial Coliseum, 7 p.m. Free t-shirts available.

✦ Women's Basketball, Valparaiso, 7 p.m.

✦ KT 205B, Macromedia Breeze/Adobe Connect 9 a.m. -10:15 a.m.; Scott Vitz, instructor.

Thursday January 25

✦ National Student Exchange, KT G98, 3 p.m. For information, call 481-6595.

✦ MS Access Relationships, 2 p.m. - 4 p.m.; Mandi Witkovsky, instructor. KT 205B.

✦ Express Lanes, 15-minute drop-in resume critiques, 3 p.m. To schedule appointment via AdvisorTrac, visit www.ipfw.edu/accs.

Friday January 26

✦ "Understanding Formative Reciprocal Peer Review," 1:30-4 p.m. Register at www.ipfw.edu/celt.

✦ Safe Zone Training, KT 225, 12:30-2:30 p.m. For reservations, contact safezone@ipfw.edu.

✦ Men's Volleyball vs. Stanford, 7 p.m., Gates Sports Center.

✦IPFW Writers Group, KT G19, 2 p.m. - 4 p.m. January conversation theme is "Beginnings."

Saturday January 27

✦Men's Volleyball vs. Stanford, 7 p.m., Gates Sports Center.

Monday January 29

✦Macromedia Breeze/Adobe Connect, 2-3:15 p.m., KT 205B; Scott Vitz, instructor.

Tuesday January 30

✦Women's Basketball vs. Northern Illinois, 7 p.m., Memorial Coliseum.

City Council supports smoking ban in public places

Unofficial 7-1-1 vote considered likely to indicate changes in Fort Wayne's regulations, making smoke dissipate in public

By Laura Dumas

IPFW students may soon be breathing smoke-free air when out to local restaurants and bars.

Last week, the Fort Wayne City Council voted 7-1-1 in support of a ban that would prohibit smoking in most enclosed public places, with the exception of retail tobacco stores. That decision was considered to be a reliable indicator of the final vote on the issue, expected January 23. If approved, the ban would officially take effect June 1.

In addition to tobacco stores, smoking would remain legal in private homes, vehicles and rooms of long-term care facilities, as well as designated hotel or motel rooms, 20 feet outside the door of a place of employment or government building and 200 feet from a hospital.

IPFW senior and non-smoker, Shannon Buonocore is in favor of the ban.

"I hate going out to eat and smelling like smoke, or like at bowling alleys, you leave and reek of smoke," said the Media and Public Communication major. "It would be a lot healthier environment [with the ban], I feel second-hand smoke is really harmful."

The negative consequences of smoking, as well as second-hand smoke, are well-documented and highly publicized. In fact, at the city council meeting last week, a presentation was given highlighting the deaths and health problems caused by exposure to smoke.

According to William Culp M.D., a physician with Ear, Nose and Throat Associates P.C. in Fort Wayne, side effects from smoking include an increased risk for heart attacks, respiratory disease, chronic lung disease, hypertension, obesity and cancer. Non-smokers who are regularly exposed to second-hand smoke are just as likely as smokers to develop these same health problems.

"Being exposed to second-hand smoke on a continuous basis is like smoking yourself," Dr. Culp said. "If you go someplace with smokers, you might as well be smoking."

He added that children who are repeatedly exposed to cigarette smoke are more likely to suffer from asthma, respiratory infections and ear infections.

And despite the fact that many restaurants already have separate, enclosed rooms set aside for smoking customers, Dr. Culp feels that the health of the employees is still unfairly put into jeopardy.

"In the long run, if they continue to be in that environment, they will suffer many of the side effects of smoking," he explained.

Opponents still worry that the business of local restaurants and bars will suffer.

Photo by Nic Pyle

Smoking may be banned in public places and place on restictions on how close to buildings one can light up.

Mars Whitacer, an IPFW junior and English major, is a smoker, but doesn't feel that the ban would lead to any changes in her social life.

"I don't think it's a problem," she said, explaining that many of her friends are non-smokers with allergies. "I try to be considerate of other people."

Yet, bearing in mind that anyone over the age of 18 can legally purchase and smoke cigarettes, the debate continues as to whether residents of Fort Wayne have the right to smoke

▶ **Smoking:** *Page 2*

Studio M debuts technology in Walb Union

New technology brings professionalism, flexibility to IPFW student projects

By Louisa Danielson

It may not be MGM Studios, but IPFW's Studio M is a major step in the right direction. Studio M is the latest technological innovation at IPFW that allows students to create everything from a PowerPoint presentation to a 3-D animated video. Anything from designing animated .gif files to editing DVD's and recording audio voice-overs is possible here.

Located in Walb Student Union, room 221A, this studio has six computers, [five XI workstations (Windows XP) and one iMac G5 (OS 10.4.8)], an overhead projector and screen, two scanners (Epson Perfection 4990) a JVC MiniDV/S-VHS dual video deck and an M-Audio FireWire 410 recording interface. Up to six students can work in the studio at one time.

"Studio M [was] designed to help students who wish to create [a] response to any type [of] assignment or faculty who would like to help students respond with multimedia," said Gail Rathbun, director of the Center for the Enhanecment of Learning and Teaching (CELT), the organization that spearheaded Studio M.

The idea for this studio came from a spring and summer 2005 CELT analysis. "[An] inventory of computer facilities available to students on campus found that there were no places where students [could] produce more sophisticated multi-media productions," said Rathbun. As a result, the proposal for Studio M was drafted and sent to the office of the Vice Chancellor of Academic Affairs, Susan Hannah, who heavily supported this innovation.

Funding for Studio M was provided through the Information Technology Policy Committee (ITPC), which asked for student tech fees to be directed into Studio M. A small studio was chosen instead of a large classroom due to the cost of equipment and assistant salaries. (CELT required that a professional technician be on staff for the studio, so that it would be a support system, not just a lab.) In total, the cost of the lab equipment and salaries for one year was $125,000.

Studio M opened on Jan. 9. In addition to the equipment in the room, students are able to check out video and still cameras for special project use. Training with the equipment is required so that students will know what to expect and how to use the technology. Articles of equipment can be checked out for up to forty-eight hours or one weekend. Students must also sign a document stating that they have received training from either John Ladd or the assistant who is present, so that should they need to use the equipment at another time, they do not have to go through the orientation process again.

The use of Studio M is restricted to classroom work, however. Faculty can also use the room as a small classroom to orient students with new technology. Students must make reservations to use the studio (anywhere from one to three hours is allowed per session), and a syllabus must be presented both by the student and the instructor to Studio M before use of the studio is allowed. Drop in appointments will be allowed only if

▶ **Studio:** *Page 2*

Photo by Nic Pyle

Studio M located upstairs in Walb Student Union is a top of the line computer studio.

ipsn

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INDEX:

Podium.....3
Features.....5
Sports.....7

Smoking
From Page 1

or the right to breathe clean air. In November, Allen County passed a similar, though more lenient ban that limited smoking to establishments serving only adults. The city of Fort Wayne decided to take an even stricter route.

"Our government was formed under the assumption that government exists because the people consent to be governed," said Andrew Downs, Director of the Mike Downs Center for Indiana Politics. "When we consent to be governed, we do so with the knowledge that we will be giving up some freedoms. What the public has to decide is which freedoms it is willing to give up."

Studio
From Page 1

the studio has on opening.

Students can make a reservation to use Studio M by calling Studio M Coordinator John Ladd (481-0114), e-mailing the studio (www.ipfw.edu/studiom) or dropping by in person. At this time, online registration is being implemented and should be available by February. Studio M is also hiring assistants.

Music Building on schedule

Fort Wayne Philharmonic additions already in works

By Jessie Ruckman
News Editor

While the Music Building is almost complete, construction is only beginning for IPFW's campus.

The $26 million building will be complete and tentatively open next fall, thanks to a $19 million grant from the state, supplemented with $7 million from private and alumni donations. The building will include a 1,600-seat auditorium, which will hold events sponsored not only by the IPFW campus but also community events as well.

The Music Building will be open and ready for students in time for fall semester 2007, but the auditorium will open slightly later, in September.

There will also be a 250-seat recital hall that will hold small concerts and musical events. The building will not be open merely for special events, however. Curriculum classes will be held in the building, but are not limited to music-related studies.

"While the music department will have the first chance to schedule classes for the semester, there will be others held there," said Walter Branson, Vice Chancellor for Financial Affairs.

A secondary purpose for this dual scheduling is to amalgamate students from other degree fields who would never otherwise enter a structure such as the Music Building, and expose them to something different.

The Music program is currently housed in the basement of Classroom Medical.

IPFW's campus will be going through an explosive growth that will come to fruition tentatively by 2010, and though the Music Building is not yet complete, there are already unofficial plans for an addition to it, which would house the Fort Wayne Philharmonic.

"It's very exciting and would really be a benefit for our Music program and our students to have those linkages and artists on campus," said Branson. The addition is expected to have offices for the Philharmonic as well as ticket sales booths and meeting rooms.

Though only in the preliminary planning stages, the addition to the Music Building will be funded solely by gift funds, and the planning process will continue when the money is fully raised.

Photo by Nic Pyle

Progress for the Music Building stays on schedule.

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The Communicator welcomes responses. Letters to the Editor must be signed, dated and accompanied by a current address, telephone number and class standing/major or title (if applicable). Letters not meeting these requirements will not be considered for publication.

All submissions made via e-mail will be verified by telephone or in person. Addresses and telephone numbers will not be published.

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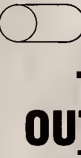
C. 
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Said El-Dajani
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Podium

Wednesday, January 24, 2007
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The satisfying world of text messages

On the go where ever you go communication

Said Said Something

By Said El-Dajani

Some trends are completely avoidable, like Emo music and the obnoxious tight pants that complement it, or apple products and their aesthetically pleasing, reliably convenient, no virus packages. Other movements on the other hand, are bandwagon driven, rebellious catchiness that has everyone and now anyone addicted and potentially completely dependent.

Said EL-Dajani is a junior Graphic Design major and writes 'Said Said Something' for The Communicator. His views do not necessarily agree with those of the newspaper.

I don't remember the first time I received a text message, but I know that it was after high school. I wasn't annoyed, but I was confused. A message, not in voice format? What's the deal?

It wasn't after I called the person back that I realized they probably didn't even want to hear my voice. I felt rejected and to this day still do.

Text messaging within the last year or so has become a means of communication so key that even old people with arthritis are doing it. Now that I have come to accept this fad, it hit me that this texting thing might be here to stay. But why?

Besides the fact that teeny boppers across the country can now text in class, some even having the super power of texting without even looking at their hands, companies are using texting as the next e-mail and marketing medium. The reality is that people are now checking and responding back to texts more than their e-mails. How convenient.

Myspace.com lets you know when you have received a message or friend request. Meijer, the Michigan based grocery store now sends texts informing people of gas price increases so one can fill up to avoid the random spike.

Once started as a jeep on the side of the face, the cell phone has transformed, morphed, and revolutionized the idea behind communication. Fast and affective; people are constantly craving a way to speed up traveling information. But what's wrong with the voice?

I'm one to enjoy the process of dial and chat, and even leaving behind the message. So much character and personality is left with a voice message or conversation, something irreplaceable with texting. The human is so intuitive and responsive- 70 percent of all communication as far as most statistics are concerned is body language. Our voices though less expressive are integral. But none of the above?

Texts, I believe, are still novel, with the curiosity behind a message, even a simple piece of information, can be attractive. The patient waiting after a message, though slower than instant messaging, is exciting. Fast food, fast work, it's only fair that communication should be on the go.

But when do we stop? Our world is moving faster than the body can handle, and people are becoming ever so much more dependent on this lifestyle.

While some trends and fads come and go, texting proves that fast communication is necessary in today's world of survival of the fittest. Don't text, and fall behind on the wave everyone else is running on. Text, and find yourself up to speed, yet losing less time with people you want to be around.

Eventually, holidays will be spent over your cell phones. Heck, why call them phones.

Phonics has everything to do with sounds yet nothing to do with talking today. Shall it be a silent existence, where vocal contact is no longer admirable or important, and time is merely a variable between one text to the next?

What's your number? I'll text you the answer.

Campus Opinions

Why do you like or dislike text messaging?

"I like it because I can do it at work or school and it doesn't get in the way of other activities."
Dave Badger
----Junior

"I like it because it eliminates small talk."
Lori Wagler
----Freshman

"I like it because there are people I'd rather not talk to at that time, or I can't talk because a certain location."
Megan Tiffany
----Sophomore

"I love it cause I hate talking on the phone!"
Todd Barhydt
----Senior

Inconsistent lyrical style does not justify sincerity and credibility

By Stephanie Samples
Chief Reporter

Recently I was driving in my car and heard a song I had never heard before. The chorus of the song was sung by a familiar voice, it was Mary J Blige. Who, by the way, has one of the most amazing voices today. After she sang the chorus the next verse came in and I recognized this rapper immediately, Ludacris. Whom by the way I do not particularly like.

I listened to the song and was surprised by its' lyrics as it is very unusual for a rap song, or really any music today to talk about this subject.

The song is called "Runaway Love". It is a story of multiple girls who have very unfortunate home lives. One has a stepfather who sexual abuses her. One has a mother and father who beat her. Another has an unloving family, and she seeks comfort in an older boy and ends up getting pregnant, and has no one to turn to. There are other stories, but that is the idea. All of these women are sad, lonely, and hurt in the situations that surround them.

After Ludacris goes through each of the verses of the girls situations Mary comes in and sings the chorus. The lyrics of the chorus are all about how each girl is going to runaway and never come back.

At the end of the song Ludacris speaks and says something about how he feels for women, and wishes things were better, and that he will runaway with them.

So granted at first someone might think that it is nice that a rapper is taking on such a serious issue, but I have different feelings. If another rapper and written this song I might have a different reaction, but coming from him it seems ridiculous.

> "How can an artist in one breath treat women with such disrespect, and in the next say he feels for them."

Ludacris has built his career on songs that are sexual explicit. Many if not most of them are degrading to women. Most of the songs I have heard by him are about what he is going to do to a woman, or what she is going to do to him.

Others are all about some part of a woman's' anatomy and how she needs to shake it for him. All of these reasons and more are why I think it is ridiculous to think that his lyrics in his latest song are genuine and sincere.

If it had been a few years between songs, than maybe I would think that he could have turned over a new leaf. I don't think this is the case when his last song just only a few months ago was "Shake Your Money Maker" which does not really seem like a support anthem for women.

How can an artist in one breath treat women with such disrespect, and in the next say he feels for them. I am not just attacking Ludacris or rap music, because many male artists from different genres have made music that is just as disrespectful.

I understand that not all of music has to be taken so seriously, but why is hardly any of it taken seriously.

What message do young men and even adult men get about women when they see some of these videos, and what message are women getting about themselves?

If all a man sees is a woman being treated like a possession for entertainment, is that what he will think of all women?

If a woman sees the attention that you can get from men by acting like this as positive, is that how she will act?

If we stop dancing to the music, and listen to the words, will we ever get that the message is wrong?

Cartoon by Sally Scott

Reality TV out of control and addictive

■ How and why we stick to the tube

By Michelle Yahne

The agony of television these days has really gotten my wheels turning recently, as I seemingly have become more addicted to reality TV, and I HATE it. For some reason, late at night, when my brain should be resting and counting sheep or something, "The Hills", or "The Duel", or "American Idol" come floating into my head, and therefore, I cannot sleep until I watch it all.

What's going on in Lauren's life? Or who's getting kicked off? Even better, will Paula be acting drunk in this episode?

Why oh why is my little brain obsessed with other people's lives? I love my life- great family, good job, amazing boyfriend and friends. So why must I watch to see whether or not so-and-so wins the money? The only "reality" show that I can defend watching is "Survivor", and that's because amid the drama and conflict/resolution aspect, is an actual mind and body competition (it's like "Legends of the Hidden Temple" for grown ups- if you hadn't already figured that out).

I think I have realized the two reasons most people watch reality TV.

First: Lavish shows like the "Bachelor" and "Beauty and the Geek" where average joes (aha – pardon the pun), entrance viewers to live vicariously in the lap of luxury, with gigantic mansions, butlers, and the like.

Second: to witness people make fools of themselves is key. I mean come on now, the auditions for "American Idol", the dating shows like "Elimidate," "Next," the newest, "Exposed" (by the way, the disclaimer at the end of the show even says that the software they use is NOT a reputable or reliable means of truthfulness), or my favorite, "I Love New York," all make people look like numb-skulls

Who in their right mind wants to watch reality shows? I'll tell you who. Me. But I couldn't tell you why exactly.

Perhaps it's because most of it makes me laugh hysterically, like when Adrienne Curry refuses to participate in half the events in Vh1's Celebrity Paranormal Project. What was the point in going on that show Adrienne/ Like you didn't know you were going to a supposedly haunted place?

Maybe it's because I think the Darwin Awards are accepting the year's candidates from reality TV. Remember when the woman on "Married by America" was.... ALREADY married? And not only that, the paperwork specifically stated you could not have ever been married. What, did you forget?

Sometimes what happens in Vegas doesn't always stay there.

So regardless, I think I am more amazed by how stupid people can let themselves look on national, sometimes international television. Yes, your mother will see it, and so will a hundred other people that you didn't want to see it either.

Although there is one reality show that has me coming back each episode with more and more fervor (and my mother is rolling her eyes as I say this), but I love "Dog the Bounty Hunter". Come on, he's kicking butt and taking names! And on top of that he has a dozen kids, and even more family to help him catch cracked out criminals who have jumped bond!

Dog used to have a few hour-long specials here and there in the '90s but his big break was the A&E show he was offered after capturing Andrew Luster, the heir to the Max Factor throne, who is currently serving the rest of his life in prison for drugging and raping dozens of women. The FBI couldn't even find this guy. But low and behold, leave it to the cat with a mullet, cowboy boots, and pepper spray to find him in a Mexican bar after spending hundreds of thousands of dollars chasing him around the world. Literally. It was a modern day version of "Where in the World is Carmen San Diego?"

As a student, or perhaps just a person with a slight attention disorder, one would think that all these reality shows would fizzle and fade away. But yet there are tons of new ones popping up everyday. I could go on to list them, but well, this paper just isn't long enough for that.

So what is it that makes a hit reality show?

I think it's a combination of a few things. First, some sort of drama-filled situations or at least some edge-of-your-seat suspense must be strategically placed. Second, at least a few attractive looking individuals must heat up the scene. Third, some ridiculous challenge or huge mountainous obstacle must be overcome. But not to worry, all challenges and obstacles will be over by the season finale just in time for a new one for sweeps week!

So, Please America, if you're going to be on reality television, at least be honest with yourself that you will have no control over what will be shown, and chances are, no matter how you live your life, that is NOT how it will be portrayed on TV. With that said, where do I sign up? Only kidding.

Actually, where are the producers to just approach people with contracts? I mean, they've got to be running out of idiots, so why aren't they pounding the streets, or knocking on doors? Ah well, it's just a shame they don't have any quality programs on anymore. Or do they?

Hate and discrimination: intolerable

Tiff's Tiffs

By Tiffany Dirig

This week's victim: Hate

Here's a little tip about me: I have zero tolerance for intolerance. (Yes, I am well-aware that this, by its very nature, makes me intolerant; but please keep reading anyway.) If you read my article on stereotyping last semester, you know that I come from an insanely huge family (we're talking "24-aunts-and-uncles-on-my-Dad's-side-alone" huge). If you've ever been within 100 feet of me, you know just how gay I am. And, in case you haven't guessed yet, I ooze "feminism and equality" from every orifice of my body. Basically, I'm a beauty queen with attitude ... y'know, minus the whole "bathing-suit-competition" thing.

What I mean is this: all I really want is world peace. (I can do the pageant wave if you'd like. Will that help?) That's it. I want people to have someplace warm to sleep. I want children to feel safe in their homes. I don't want one more person to die of starvation I want all oppression to stop. I want an end to violence. These, among other things, are the ways to make my—as well as thousands of others'—dream a reality Is that really too much to ask? I didn't think so, either.

But, apparently, it's lookin' like it's not going to happen anytime during my tenure on this, the third rock from the Sun. Here's why: While some have made the conscious choice to stop bigotry and hate, some still thrive in that little cocoon of pseudo-supremacy. Not only that, but they are teaching their children how to build this Mephistophelian cocoon. And they, in turn, will teach their children; thus keeping my idea a mere pipedream.

I came face-to-face with this the other day. Last week, my girlfriend and I went to visit a very ill friend in the hospital. I hadn't seen my friend in a few weeks and I knew that she had had some serious surgeries. Because of this, I held my tongue when her mother spoke words that dripped with malevolence. I didn't say even a fraction of the tirade that was careening through my mind like an out-of-control 18-wheeler.

It happened, first, while we were awaiting entrance into the Intensive Care Unit. It was earlier in the morning and way before visiting hours. Her mother—let's call her "Louise"— picked up the telephone receiver and began talking to one of the ICU nurses. My girlfriend and I waited silently, patiently. I then noticed that Louise was beginning to get irritated. "Remind me to tell you something when I'm not connected to a phone", she huffed. A few seconds later, while still on hold, I heard one of the most racist comments fall from her lips. (I refuse to restate it.)

I stood there, mouth agape and eyes bulging. My girlfriend looked from Louise to me, waiting to hear my response. I mumbled something in return; but not, as I said earlier, anything close to what I wanted to say. I wanted to scream. "Are you friggin' kiddin' me lady!? Did you hear what you just said? This is 2007, not 1707! Could you possibly be a little kinder to the people caring for your child?" To top that off, when a lady walked in the room to clean it up, my girl and I spoke to her, but Louise didn't even look away from the television.

Cartoon by Erik Shephard

Add to that the blatantly anti-gay sentiments she spewed my way a couple hours later and it's safe to assume that I was thoroughly stunned. I've known this woman for years. She knows me. She knows my family. Obviously, however, she doesn't know me nearly as well as I thought she did.

This sort of overt hatred never ceases to blow my mind. It's utterly stupefying for me to witness such hate-crimes—I consider bigoted talk to be a hate-crime, too—in the 21st Century. I literally can not grasp it I just can't get my head around it. Why does color, orientation, religion, or anything else matter in a world that's so gloriously diverse? Why is it so difficult to slough off such archaic thought processes? In an essay written by Dr. Jane Goodall, she says that "we must choose which path to take". That is, are we going to break the circle of hate, or are we going to perpetuate it? It is, after all, up to us.

African artist highlights Visual Arts building

By Said El-Dajani
Managing Editor

For the last few years I've pursued art more intensely, appreciating the principles and patience, while attempting to create a personality around my work that could represent a style my career could be based on. And I think most people can agree that whatever medium or work they choose to quest for, they hope at the end, they served a meaningful contribution to life and its challenges.

I've recently come across a man that stands for these basic principles and watched, even listened as he engaged in an accent not hindering, but poetically expressive how he interprets the world around him through wood carving and print making.

The art form alone is mesmerizing, but the process is ambitiously admirable.

> "The art form alone is mesmerizing, but the process is ambitiously admirable."

What makes his post-visualized creations so much more beautiful is how he passionately feels about his country and its themes that universally connect with problems around the world.

Fred Mutebi, a Uganda based artist, currently has his woodcut prints displayed in the Visual Arts Building Showcase, explicitly demonstrating his unique style of color harmony, composition, and cultural richness.

His messages, intentions, and attention to detail are thought provoking and visually stimulating. His work is political, nature conscious, and truth in a language that everyone can speak and comprehend.

The opportunity of checking out Fred and his fluently eloquent art vocabulary is a learning experience which allows you to feel and understand his dynamic compositions.

So if you have some time by Friday, feel free to attend his print workshops open to everyone from 10:30 a.m. to 12:30 p.m. and 2:00 p.m. to 4:00 p.m. in rooms 217-219.

This will give you an opportunity to check out the tedious yet interesting process of woodcarving. On Thursday, January 25, in room 204, Mutebi will be having an Artist Lecture that sounds promising.

I ensure you that there is nothing more relaxing than checking out some art that takes you out of your shoes, opens your mind, and leaves you more grateful for the world we take for granted.

Fred's work comes off display on February 9 so make sure to stop by and check out his wonderful exhibition.

[redacted]

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Wednesday, January 24, 2007
vol. XXXVII, issue XVII

Incubus wants you to light grenades

By Mike Webb
Arts & Entertainment Editor

It is safe to say that every band which leaves a mark on the recording industry is somewhat pigeonholed. They may not want to be stylistically tied down, but many times the fans, the record label, or both demand a certain sound from them. Sure, a category like "rock" is a rather large umbrella with many facets underneath, but if you find success underneath that umbrella, emerging from it may be the equivalent of stomping on one's own foot.

Incubus is a California-based five piece which has been making music for over fifteen years. Though considered "rock," they are bound and determined to visit some very different locations underneath the umbrella, and the results thus far have been consistently interesting even if not always capacitic with each album's base of fans.

Stylistically, Incubus has gradually toned down the energy level. Even a passive listen to the 1997 album "Science" shows a band bursting at the seams with energy and aggression. Not necessarily bad aggression, just the sort that makes music passionate.

With its funk overtones, "Science" became an instant classic, and many (myself included) are always hoping to hear a re-visitation of that sound with each new release.

That has not happened up to this point, and with the release of their newest record "Light Grenades," it doesn't seem as if it will happen anytime soon.

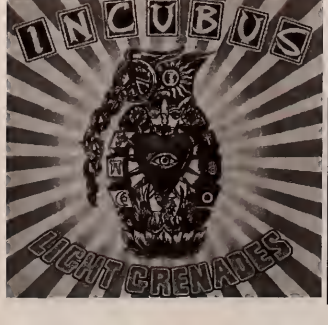
What has happened is another evolution in the band's career. Like them or not, they should garner a certain amount of respect for experimenting with their art. "Light Grenades" shows that, even after more than fifteen years, they still care about their music enough to change it up.

This new record is difficult to describe. In many places it is more aggressive than they have been lately, but that aggression seems to be channeled towards creating something bigger than just a sense of energy. What they were trying to create is not something I have been able to pick up on as of yet, and that seems to be the way this band works.

"A Crow Left of the Murder" released in 2003 took nearly two weeks to grow on me enough to say that I liked it. "Light Grenades" seems to take the same indirect route. I don't particularly dislike anything I hear on this album, and what I hear is interesting enough for me to attempt to catch the wavelength Incubus is sending out.

The band is playing as well as ever. Bassist Ben Kenney (who joined in 2003 after the departure of Alex Katunich) is beginning to truly find his role within the group, and guitarist Mike Einziger continues his tradition of making you feel like you're on a beach one moment and then blowing the beach up the next.

"Light Grenades" sounds more like "A Crow Left of the Murder" than any of their other releases, so fans of that one should stick with them. Anyone who thought that "Crow" was a bit too discombobulated to be enjoyable (a complaint I have heard often), should still give this one a listen. This band is just too good to write off. Just don't expect "Light Grenades" to be an Incubus time warp back to the mosh-filled days of "Science."



'A Scanner Darkly': lacking in substance, not substance abuse

By Mike Webb
Arts & Entertainment Editor

I'm always on the lookout for movies which seem as if they break away from the money-making mold. Basically, if it seems it won't do well at the box office and looks even remotely interesting to me, I automatically assume that it must be too intelligent and artistic to fit within the mainstream, and ultimately that I (being the "ultra-intelligent" person that I am) will like it. This approach, besides being closed minded, doesn't work all that well overall and has lead me to watch many rotten eggs.

It is rare that I discover a film that is incredibly worthwhile that others haven't told me was worthwhile beforehand. Most of the time I find myself being made fun of as a result of my movie choices, yet I trudge forward searching for the needle in the haystack.

It is with this approach that I chose to watch "A Scanner Darkly." Once again, I come away feeling as if the needle must be in the haystack somewhere, but I wasn't able to find it.

It must be said that this movie looks incredible. The whole thing is like a living cartoon. This animated look was done using a process known as rotoscoping. Basically, animators traced over shots of live actors frame by frame. One can imagine that this must have been painstaking work, but the end result is a sight to behold.

There are times when the look of this approach is somewhat disorienting, and due to the grittiness and "trashy" look of the setting, some of the environments are strangely reminiscent of MTV's "Beavis and Butthead," but if it's possible, not in a bad way.

"A Scanner Darkly" is an adaptation of a novel from the '70s by a gentleman named Philip K. Dick. Not having read the novel beforehand, I had no idea what to expect. The look of the film and the lack of buzz are what drew me in leaving it up to the rest of the package to keep me engaged. Sadly, that is where I was lost.

The movie takes place in the near future. A drug known as "Substance D" is rampant on the streets and the police are attempting to determine the source of this damaging and addicting poison. The agents go undercover and infiltrate groups of people who use the drug in an attempt to move up the ladder of dealers and find someone who can spill the beans so to speak. Using special suits which scramble the image seen by others to protect the identity of those within, the officers hide themselves from one another to avoid conspiracy and corruption.

> **"...it is not very entertaining to watch several adult men acting in such a paranoid way that makes little sense and contributes nothing to the storyline other than the fact that they have lost their minds."**

This is an interesting concept, but it is complicated by the fact that not all is as it seems. One agent in particular, known to his peers as agent Fred and to his drug addicted friends as Bob Arctor (Keanu Reeves), has actually been taking Substance D, and slowly but surely falling into its terrible grasp. Arctor has no desire to go insane, but it doesn't take much of the drug to bring one into such a state, and the effects of the drug mixed with his personal dissatisfaction with his dysfunctional life begins to blur the boundaries between his two lives. He slowly becomes two different people: the cop and the drug addict.

The acting is almost awesome. I say almost because it is at times so over the top that it is difficult to take seriously. I am speaking of Robert Downey Jr., Woody Harrelson and Rory Cochrane in particular. Granted, the movie centers on a group of drug addicts and they play the parts well, but it is not very entertaining to watch several adult men acting in such a paranoid way that makes little sense and contributes nothing to the storyline other than the fact that they have lost their minds. We see that they are not entirely sane within the first fifteen minutes of the movie; the rest of these depictions seem like overkill. As far as overkill is concerned however they act it out well.

Keanu Reeves and Winona Ryder round out the all-star cast and both deliver compelling performances, but the movie is so psychedelic and difficult to follow that it won't matter much. Even though I was on the lookout for something outside of the mold, this movie was much harder to enjoy than I wanted it to be.

Maybe I am somewhat slow on the subject due to my lack of knowledge when it comes to drug culture, but I had little idea what was happening here until the movie ended and I looked up the plot details online.

Once I understood the movie a little more, I couldn't but think of how much better it would have been if Quentin Tarantino had been behind the film adaptation. There are times when the characters go off on tangents that are reminiscent of the conversations in "Pulp Fiction," only those addicts are worth paying attention to. I found myself wishing these addicts would just pass out or something.

It is really a shame. The movie looks truly amazing, and a lot of work was put into making a quality product.

It is my understanding that the book has quite a following, and a much deeper meaning than what is immediately obvious. I wish I were able to catch the wavelength given out here. As it stands, I cannot relate.

"A Scanner Darkly" may look cool, but that is not enough to carry the weight of this production. If you are a fan of the book, then by all means look into the movie, the rest should pass this one up.

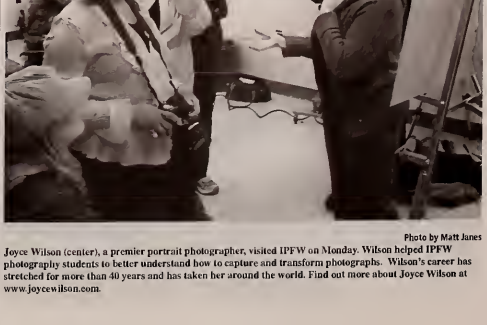


Photo by Matt Janes

Joyce Wilson (center), a premier portrait photographer, visited IPFW on Monday. Wilson helped IPFW photography students to better understand how to capture and transform photographs. Wilson's career has stretched for more than 40 years and has taken her around the world. Find out more about Joyce Wilson at www.joycewilson.com.

Kiefer Sutherland: the newest music mogul

By Mike Webb
Arts & Entertainment Editor

In 1988, a band by the name of U2 put out a documentary called "Rattle and Hum." It was released theatrically and enjoyed great success as a film that gave insight into the successful band's music, its meaning, and the characters of the individual band members. Focusing on the band's electrifying live show, "Rattle and Hum" served to usher in even more respect for an already respected band.

What if U2 had released "Rattle and Hum" before they were an established act? We can assume with a certain amount of confidence that the documentary would have been less successful. It would have gone largely unnoticed the same way many documentaries do today, that is unless it starred Kiefer Sutherland of Fox's "24."

"I Trust You to Kill Me" is a music-based documentary about a band known as Rocco DeLuca and the Burden. Ever heard of them? I didn't think so. So why watch a documentary about a band you more than likely know nothing about? Because they are a band you should know about, and Kiefer Sutherland wants you to know that he knows about them.

Unbeknownst to many, Kiefer Sutherland owns a small recording studio and record label by the name of Ironworks. When not hunting terrorists as Jack Bauer on Fox's "24," Mr. Sutherland is a hard-core music fan with a desire to help relevant artists be heard in an industry that is saturated with mediocrity.

Rocco DeLuca and the Burden are a four piece from California with a desire to be relevant even at the expense of success (though it never hurts when you are promoted by a celebrity). Their music is a mishmash of styles, with an emphasis on the blues... really loud progressive rock type blues. They are the type of band that would have been called "alternative" before people knew what alternative music was. Oh yeah, and Rocco plays a Dobro.

"I Trust You to Kill Me" focuses on the band's two-week European tour in which Mr. Sutherland acted as tour manager. We get to see an unknown band being awakened in the morning, going from location to location, setting up for gigs, playing the gigs, and finally talking about them. Doesn't sound too exciting does it? Well it wouldn't be if there weren't more to it than that.

Though it is somewhat interesting to see what goes on behind the scenes in the music world, the emphasis here is not so much on a band trying to make a name for themselves, but more on how they feel about their music and life in general. We see how they interact not only with each other but with Kiefer Sutherland himself, and we gain much insight into him as a person, as opposed to any preconceived notion we may have had after viewing any of his previous work.

"In many ways, watching this documentary is like reading a diary that was intentionally left out for you..."

Any documentary in which a known celebrity spontaneously tackles a Christmas tree in the lobby of a European hotel is either more candid than many, or only seeking press. In this case, I would wager the former.

To be fair, a band which truly wanted success would not scoff at a chance for this sort of promotion, but there is a danger in making who you are as a person known before you make your music known. In this case, the emphasis is mainly on Rocco and Kiefer, and both present very candid insights into who they are that only serve to make them more likeable due to the fact that they are real, intelligent and passionate people.

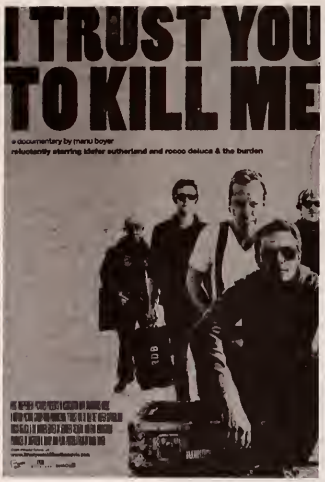
In the case of Rocco, this is never more obvious then when you see him on the stage pouring everything he has into his perfomance. It isn't even that he is an active showman (he isn't at all), it's just that you can see in his face and the way he carries himself that he is doing what he believes he should be doing, and he takes it very seriously. This is a band that should be witnessed just because they are honest and believe in what they are doing.

"Any documentary in which a known celebrity spontaneously tackles a Christmas tree in the lobby of a European hotel is either more candid than many, or only seeking press."

When it comes to Mr. Sutherland, it is interesting to see a very successful man walk out on a limb to help out a no-name band that he believes in. He learns much about his own life along the way, and he tells you about it with much honesty.

In many ways, watching this documentary is like reading a diary that was intentionally left out for you. You may not at first know why you are interested in it, but you are strangely satisfied upon gaining insight into other human beings.

"I Trust You to Kill Me" is like reality television if it were actually real and not set up. It is a music documentary only loosely, and is more about life than music. If you like music and artsy people, then check it out. It is strangely worth your time.



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Assistant Web Content Editor
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Sports

Wednesday, January 24, 2007
vol. XXXVII, issue XVII

Johnson looks forward to moving past obstacles

By Kira Schowe
Sports Editor

Ashley Johnson, two-time MVP and captain of the IPFW Women's Basketball Team, somehow has managed to keep up a winning attitude throughout the ups and downs the team has had over the years.

Johnson's work ethic, leadership and her desire to win is contagious and players have remarked on the different atmosphere that is felt when she is on the floor, coach Chris Paul said.

"She brings it everyday. She believes in IPFW and us. She wants us to do well," Paul said.

Johnson is not only a leader because of her seniority and the experience she has had on the court. She is also a leader because of the way she handles herself when she is being coached. If Paul had to pick out on girl on the team who has been yelled at the most he would have no choice but to choose Johnson.

"She accepts it and has grown into a better player because of it," Paul said.

At times when stress is high on the team Johnson said she feels like the team looks to her for her reaction.

"Whenever the coaches yell at her she takes it and keeps going. This helps the team by seeing that," sophomore guard Nanyamka Moore said of Johnson.

Expectations are high this year not only for the team but also for Johnson as an individual.

"I expect the team to bring it everyday," Johnson said. "We are in a position to improve. We ended last year on a high note."

Johnson is also looking to improve herself as an individual by giving her all every time she gets a chance.

"I want to be about having fun, working hard and winning games," Johnson said. "I just want to end my senior year on a high note and be the best player I can be."

Johnson, a senior guard, averaged14.4 points per game and is the only returning player who started every game in the 2005-2006 season. She is the leading returning rebounder (5.8 per game) and is also the leading returning assist leader (3.32 per game).

Johnson is looking to carry over the winning attitude from last part of the 2005-2006 season to the 2006-2007 season.

"I just want everyone to know that IPFW is not going to back down," Johnson said.

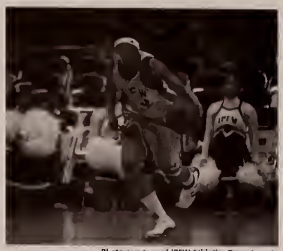

Photo courtesy of IPFW Athletics Department

Sports Events 1/24 - 1/31

WEDNESDAY JANUARY 24

- Women's Basketball vs Valpariso, 7 p.m. Gates

FRIDAY JANUARY 26

- Women's Track at Findlay Invitational, 4:30 p.m.
- Women's Tennis at Wright State, 5 p.m.
- Men's Tennis @ Wright State, 5 p.m.

SATURDAY JANUARY 27

- Women's Tennis at Dayton, 1 p.m.
- Women's Basketball at NJIT, 2 p.m.
- Men's Volleyball vs Stanford, 7 p.m. Gates

TUESDAY JANUARY 30

- Women's Basketball vs Northern Illinois, 7 p.m. Gates

Women's tennis suffers three losses over the weekend

Courtesy of IPFW Athletics Department

Kalamazoo/Detroit, MI - The IPFW Women's Tennis team started off the second half of their season with a three match stretch in Michigan. IPFW went 0-3 in competition with Detroit, Western Michigan and UW-Green Bay over the weekend.

The Mastodons were defeated 6-1 at Detroit on Friday. IPFW took the doubles point after the teams of Ashley Coulson and Stacy Lish and Lisa Bartelheim and Hanna Hager took their matches.

Against Western Michigan the Broncos made a clean sweep of the 'Dons, 7-0.

IPFW fell 4-3 to UW-Green Bay in Kalamazoo on Sunday. In singles action, Sachi Janek, Hanna Hager and Lisa Bartelheim each took their singles matches while the team of Coulson and Lish took their doubles match.

IPFW will now travel to Ohio for a two match stint against Dayton and Wright State on Friday and Saturday, the 26th and 27th.

Photo by Kelly Jones

IPFW's Women's tennis team lost to UW-Green Bay at Kalamazoo.

Results:

Detroit 6, IPFW 1

Singles:
1. Annie Moore (UDM) def. Ashley Coulson (IPFW) 6-7 (5), 6-1, 10-7
2. Svetlana Flankova (UDM) def. Stacy Lish (IPFW) 6-1, 6-2
3. Aneta Maricevic (UDM) def. Sachi Janek (IPFW) 7-5, 6-4
4. Ingrid Stensvaag (UDM) def. Lisa Bartelheim (IPFW) 6-2, 6-2
5. Kelly Davis (UDM) def. Hanna Hager (IPFW) 4-6, 6-0, 6-4
6. Amy Inman (UDM) def. Alexa Rang (IPFW) 6-2, 6-2

Doubles:
1. Coulson/Lish (IPFW) def. Moore/Flankova (UDM) 8-5
2. Bartelheim/Hager (IPFW) def. Davis/Stensvaag (UDM) 8-6
3. Hill/Maricevic (UDM) def. Janck/Rang (IPFW) 8-3

Western Michigan 7, IPFW 0

Singles:
1. Carrie Jeanmaire (WMU) def. Ashley Coulson (IPFW) 6-1, 6-1
2. Priyanka Parekh (WMU) def. Stacy Lish (IPFW) 6-2, 6-0
3. Noriko Saruta (WMU) def. Sachi Janek (IPFW) 6-1, 6-1
4. Ashley Moceia (WMU) def. Hanna Hager (IPFW) 6-0, 6-0
5. Emily Dudzik (WMU) def. Lisa Bartelheim (IPFW) 6-2, 6-0
6. Milica Zivanovic (WMU) def. Alexa Rang (IPFW) 6-0, 6-0

Doubles:
1. Parekh/Saruta (WMU) def. Coulson/Lish (IPFW) 8-5
2. Jeanmaire/Dudzik (WMU) def. Bartelheim/Hager (IPFW) 8-0
3. Moccia/Zivanovic (WMU) def. Rang/Janek (IPFW) 8-1

UW-Green Bay 4, IPFW 3

Singles:
1. Heather Harding (UWGB) def. Ashley Coulson (IPFW) 6-0, 6-3
2. Jennifer Tan (UWGB) def. Stacy Lish (IPFW) 6-4, 0-6, 6-3
3. Sachi Janek (IPFW) def. Aschley Jurgella (UWGB) 6-7 (3-7), 6-3, 6-2
4. Hanna Hager (IPFW) def. Laura Bartingale (UWGB) 6-4, 6-4
5. Lisa Bartelheim (IPFW) def. Lauryn Grimando (UWGB) 3-6, 6-2, 6-3
6. Amy Meissner (UWGB) def. Alexa Rang (IPFW) 7-5, 6-3

Exh. Megan Gregory (UWGB) def. Mollee Carpenter (IPFW) 8-4

Doubles:
1. Coulson/Lish (IPFW) def. Harding/Grimando (UWGB) 8-1
2. Tan/Jurgella (UWGB) def. Bartelheim/Hager (IPFW) 8-5
3. Meissner/Bartingale (UWGB) def. Rang/Janek (IPFW) 8-1

Exh. Gregory/Petrashek (UWGB) def. Hunter/Carpenter (IPFW) 8-4

Photo by Kelly Jones

IPFW's women's tennis team was defeated by three teams this weekend.

Highlights from this week

Men's Volleyball

IPFW *30*32*30
CLARKE COLLEGE*19*30*16

Set 1 started off with Brock Ullrich serving to a 10-5 lead. The win was then sealed by a kill from Josh Stewart.

In set 2 IPFW was leading in the second set by 1 point. Then Ullrich and C.J. Macias both had a kill which closed the game.

Set 3 was finished with a kill by Dan McNerney.

With all 3 sets combined Marcias had seventeen kills, 8 digs and hit .520. Teammate Ullrich followed with ten kills. Colin Lundeen had forty-one assist, 4 block assist and 1 solo.

Photo by courtesy of IPFW Athletics Department

Women's Basketball

IPFW 82,
BUTLER 75

Ashley Johnson led the Mastodons with thirty-one points just missing her personal best of thirty-two. Johnson also had 5 assist. Teammate Lewis-Carlisle also helped in the scoring with nineteen points, 3

Women's Track

CINCINNATI 181.5
IPFW 56

Ashley Ritchey led the team finishing third in the 1 mile and fifth in the 3,000m. Crystina Martinez placed fourth in the mile with sister Crystal placing fourth in the 3,000m.

Williams and Grimm place fifth and sixth in the shot put and Broke Newman placed seventh in the pole vault.

*From Staff Reports

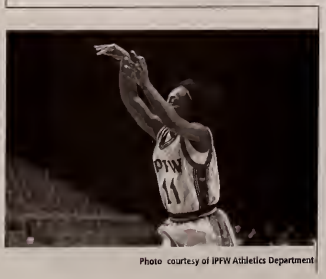

Photo courtesy of IPFW Athletics Department

Wishing for football team, only hope for campus unity

■ Student expresses wishes for a unifying football team

From the Side Lines
By Jenna Tompkins
Editor-in-Chief

Does anything bring people together like football? Not really, so why doesn't IPFW have its own football team?

When I think of football, I immediately think of tail gating, food and friends. For a school recently got inducted into new conferences, one would have to wonder if a football team is on their mind.

I understand that making a football team does come with a price and we also have to stay true to the ladies by giving them a new sport. However, I don't think we'll be hearing them complain if they do not get that sport right away.

Bringing a football team to a campus is like bringing unity. This is more evident than ever as we prepare to watch our beloved Indianapolis Colts battle it at the Super Bowl. How can one not feel excited about that?

"Not that they are not worth it, but c'mon, I'd rather be outside freezing and breathing in fresh air than stuck inside the coliseum; that will happen soon enough."

Yet, we feel denied. Denied of that right to get together with our fellow classmates and scream at the top of our lungs while scarfing down hotdogs. Not to mention the amazing homecoming festivities that most schools celebrate around the final home game of a football season; however, here, it correlates to the men's basketball team.

Not that they are not worth it, but c'mon, I'd rather be outside freezing breathing in fresh air than stuck in the coliseum; that will happen soon enough.

Want to see more sports?

The Communicator is hiring dependable sports writers.

If interested contact Kira Schowe, Sports Editor at kschowe@ipfwcommunicator.org

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FREE luncheon with our 18 northeast Indiana legislators
FREE self-guided tour of the statehouse

Tell your professors how you're helping IPFW achieve more state fundingand ask them to come along on this trip!

Campus Calendar

IPFW

for Jan. 25-31, 2007

25 **ACCS Express Lanes:** 15-minute drop-in résumé critiques, KT 109, noon–2 p.m. For information, call 16595.

DCS Educational Travel Call-out Meeting: KT 242, noon–1:30 p.m. For information, call 16267.

National Student Exchange Information Session: KT G98, 3 p.m. For information, call 16595.

Intro to Study Abroad: SB 176, 4 p.m. For information, call 16494.

26 **Biology Seminar:** "Contemporary Challenges in Academic Sports Medicine—The Stanford Experience," Dr. Daniel Garza, assistant professor, department of orthopaedic surgery/department of surgery; medical director, San Francisco Forty-Niners. SB 185, noon–1:15 p.m. For information, call 16305.

IPFW Writers Group: KT G19, 2–4 p.m. Faculty, staff, and grad student writers from all disciplines and departments are welcome to share projects and ideas. All genres of writing discussed. January's conversation theme is "Beginnings."

Gallery Reception: "The Woodcuts of Fred Mutebi: Colors and Stories from Africa," VA Gallery, 6–8 p.m.; exhibition continues through Feb. 9. For information, call 16705 or visit www.ipfw.edu/vpa.

Athletic Event: Men's Volleyball vs. Stanford, GC, 7 p.m. For information, call 16643.

27 **Athletic Event:** Men's Volleyball vs. Stanford, GC, 7 p.m. For information, call 16643.

28 **Theatre Auditions:** Open auditions for *More Fun Than Bowling.* WT, 1:30 p.m.; student monologues will start at noon. Readings from the script and scene breakdowns available the week before auditions. For more information, call 16551.

29 **Spanish Table:** WU Cafeteria, noon. For information, contact comfortm@ipfw.edu.

Eating Disorder Support Group: WU 234, 6:30–8:30 p.m. For information, call 16647.

30 **Athletic Event:** Women's Basketball vs. Northern Illinois, GC, 7 p.m. For information, call 16643.

31 **ACCS Express Lanes:** 15-minute drop-in résumé critiques, KT 109, 11 a.m.–1 p.m. For information, call 16595.

This od courtesy of the Office of the Choncellor

IPFW's Student Recreation Center

Take a break from studying and have fun with friends . . .

NEW!! - Pop-A-Shot Basketball - FREE!

Billiards, Table Tennis and Shufflebaard - 4¢ per minute
Board Games - Free!
Video Arcade - Coin Operated

Open 9am to 9pm
Monday - Friday
Regular Academic Sessions
Mastadon Card Required for Use
Ground Floor - Walb Student Union

See the service desk attendant for board games, billiards cues and balls, table tennis equipment (all included with table rental), and basketballs for the new, free Pop-A Shot game.